

Beg./Int. – Small Therapy Harps
Modulates from key of F to G to A
Incorporates 4th Octave Overtones
/Ionian modes
Spacelessness and outreaching
Suantraighe and Geantraighe
Suitable for hospice

Sky's Invitation

Composed by
Christina Tourin

The musical score for "Sky's Invitation" is presented in four systems, each consisting of a grand staff (treble and bass clefs). The piece is in 4/4 time and begins in the key of F major. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) includes a key signature change to B-flat major, indicated by a B-flat symbol above the first measure. The third system (measures 9-12) shows a key signature change to G major, indicated by a 5/4 time signature change above the first measure of the system. The fourth system (measures 13-16) returns to the key of F major. Chord symbols (Bb, C, F, Gm) are placed above the treble staff to indicate the harmonic structure. The score concludes with a final chord in the key of B-flat major.

21 C Am Dm Gm

25 C Dm

29 C Am Dm Gm

33 C Dm C

37 Bb Gm C

41

*Fix all B \flat 's
& F \sharp 's*

45

G C D

49

G C D Am

53

D G C D

57

G C D Am

61 G C D

65 Em Am D Em

69 Cmaj7 D C

73 Am D E(no3rd)

77 A

Fix C#'s & G#'s

81

D A D

85

E Bm E A

p

89

D E A D

pp

93

E Bm A

ppp